

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
R	Independent Art Exploration	Kandinsky – Colour identification – Colour Mixing – Using a paintbrush – Kandinsky's Circles		Dinosaurs – Collage – Printing – Cave Painting – Charcoal sketching Observational sketches (museum trip)	Van Gogh – Observational sketches – Study VanGogh's sunflowers – Painting skills –	Australia – Aboriginal Art – Animal sketches – Printing – Use of colour – Symbolism in Art
1	Castles – Colour mixing/ gradients – Use of shapes – Sketching skills – Portraits		Fire – Hot and Cold colours – Colour gradients – Mixed media		Sea – Use of collage – Sketching – Clay	
2	Animals in Art – Henri Rousseau – Albrecht Durer – Sketching from observation – Colour mixing and use of colour in Art – Colour tones		Portraits and People – Pablo Picasso – Andy Goldsworthy – Texture – Collage and sewing – Form		Art from around the World – Yayoi Kusama – Katsushika Hokusai – Printing – Pattern	
3	Barbara Hepworth – Clay – Pastel – Sketching Cave Painting	Monet – Collage – River observations			Plants – Observational drawings – Use of colour	
4	Ancient Egypt – Painting skills – Colour mixing – Tomb paintings		Tudors – Portraits – Face drawing – Collage – Painting skills – Symbolism in Art	Indian Art – Rangoli – Symmetrical patterns – Exploring patterns – Exploring use of media.	Spiderwick – Illustrations (Tony DiTerlizzi) – Pencil drawing skills – Goblins	Landscapes and Seascapes – Use of colour – Brush skills – Perspective – John Constable – William Turner
5	Emotions – Sketching skills – Faces – Munch – Beowulf	Dragons – Clay	Costume Making -Midsummer Nights Dream		Henri Rousseau – Jungle – Collage – Relief work – Painting from observation – Colour mixing	
6	Ancient Greece – People sketching – Clay Greek Vases	Self Portraits – Range of artists – Sketching skills – Children to develop final piece in the style of an artist.	Landscapes – Linked to volcanoes and mountains		WW2 – Sketching – Looking at a range of war artists – Propaganda posters – Use of colour – Symbolism	